

# St. Thomas' Parish Washington



April 27, 2008  
The Sixth Sunday of Easter – Rogation Sunday (Year A)  
11:00 a.m.

WHEREVER YOU MAY BE ON YOUR FAITH JOURNEY,  
THERE IS ROOM AT GOD'S TABLE FOR YOU.

# The Holy Eucharist

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*Before we worship we speak to God; after worship we speak with one another.  
Please observe prayerful silence before worship.*

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## Prelude

*The Trumpetts, The Irishe Marche*

*William Byrd*

✦ *A bell rings, all stand. The people standing, the Celebrant says*

*Alleluia. Christ is risen.*

*People The Lord is risen indeed. Alleluia.*

## Opening Hymn

*As those of old their first fruits brought*

*Hymnal 705*

*Celebrant The Lord be with you.*

*People And also with you.*

*Celebrant Let us pray.*

## The Collect of the Day

O God, you have prepared for those who love you such good things as surpass our understanding: Pour into our hearts such love towards you, that we, loving you in all things and above all things, may obtain your promises, which exceed all that we can desire; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

## The Word of God

### First Lesson

*Acts 17:22-31*

### Psalm 66:7-8, 13-18

*Jubilate Deo*

*Anglican Chant by Tim Hagy*

✦ *sung by all*



7

Bless our God, you / peoples; \*  
make the voice of his praise to be / heard;

8

Who holds our souls in / life, \*  
and will not allow our feet to / slip.

13

I will offer you sacrifices of fat beasts with the smoke of / rams; \*  
I will give you oxen and / goats.

14

Come and listen, all you who fear / God, \*  
and I will tell you what he has done for / me.

15

I called out to him with my / mouth, \*  
and his praise was on my / tongue.

16

If I had found evil in my / heart, \*  
the Lord would not have / heard me;

17

But in truth God has / heard me; \*  
he has attended to the voice of my / prayer.

18

Blessed be God, who has not rejected my / prayer, \*  
nor withheld his love from / me.

## Second Lesson

*1 Peter 3:13-22*

✦ *All stand.*

## Alleluia

*Plainsong, Mode V*

✦ *The Alleluia is sung by a cantor. All then respond. A cantor sings a verse. All sing Alleluia.*



## The Holy Gospel

*John 14:15-21*

## Sermon

The Reverend Dr. Nancy Lee Jose

## The Nicene Creed

BCP, p. 358

## Prayers of the People, Form III

BCP, p. 387

✦ *The Celebrant will conclude with a Collect.*

## The Peace and Announcements

# The Holy Communion

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*St. Thomas' invites all to share in the gifts of bread and wine from God's Holy Table.  
If you do not wish to receive the bread and wine but would like a blessing, please come forward  
and cross your arms with your hands on your shoulders and a priest will provide a blessing.*

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## Offertory Motet

*Non vos relinquam orphanos*

*William Byrd*

I will not leave you orphaned; I am going away and returning to you. Alleluia. And your hearts shall be joyful. Alleluia. Alleluia.

✦ *All stand.*

## Offertory Hymn

*Come down, O Love divine*

*Hymnal 516*

## The Great Thanksgiving, Eucharistic Prayer B

*BCP, Page 367*

## Sanctus and Benedictus

*Richard Proulx*



Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,



heaven and earth are full of your glo - ry. Ho -



san - na in the high - est. Ho - san - na in the high - est.



Blessed is he who comes in the name of the Lord. Ho -



san - na in the high - est. Ho - san - na in the high - est.

## The Lord's Prayer

✠ *The Celebrant continues*

As our Savior Christ has taught us, we now pray,

✠ *Celebrant and People*

*Our Father in heaven, hallowed be your Name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial, and deliver us from evil. For the kingdom, the power, and the glory are yours, now and for ever. Amen.*

## Fraction Anthem

*Alleluia. Christ our Passover*

*Plainsong, Tone VII*

Al - le - lu - ia, Al - le - lu - ia. Christ our Pas - so - ver is sa - cri - ficed for us.  
There - fore let us keep the feast. Al - le - lu - ia, Al - le - lu - ia.

The image shows two staves of musical notation in G major (one sharp) and 3/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, reflecting the plainsong style.

## Communion Music

*Ad cenam Agni providi*

*Plainsong, Mode 8*

The Lamb's high banquet called to share, arrayed in garments white and fair, the Red Sea past, we now would sing to Jesus our triumphant King. Now Christ our Passover is slain, the Lamb of God without a stain; his flesh, the true unleavened bread, is freely offered in our stead. O all sufficient Sacrifice, beneath thee hell defeated lies; thy captive people are set free, and endless life restored in thee. All praise be thine, O risen Lord, from death to endless life restored; all praise to God the Father be and Holy Ghost eternally.

## Come and fill our hearts with your peace ✠ *All sing*

Come and fill our hearts with your peace. You a - lone, O Lord, are ho - ly.  
Come and fill our hearts with your peace, al - le - lu - ia!

The image shows two systems of musical notation. The first system has a treble and bass staff with lyrics underneath. The second system also has a treble and bass staff with lyrics underneath. The music is in D major (two sharps) and 3/4 time, featuring a simple, rhythmic melody.

✦ *All stand.*

## Post Communion Prayer

BCP, Page 365

### Blessing

✦ *The Celebrant continues*

Most blessed Jesus, give us courage to live your Gospel without compromise, that your reign may be established on all the earth, both now and to the ages of ages; and the blessing of God Almighty, Father, Son, and Holy Spirit, be with you and remain with you forever. *Amen.*

### Closing Hymn

*O Jesus, crowned with all renown*

Hymnal 292

### Dismissal in Eastertide

The musical notation is presented in two staves, both in a treble clef with a key signature of one flat (B-flat). The first staff is labeled "Priest" and the second "People". Both staves begin with a melodic line of eighth notes, followed by a half note, and then a series of notes with slurs and ties. The lyrics are written below the notes.

Priest  
Go in peace to love and serve the Lord, al-le-lu - ia, al-le - lu - ia.\_\_\_\_

People  
Thanks be to God, al-le-lu - ia, al-le - lu - ia.\_\_\_\_

Please join us outside at the high altar for the Rogation Sunday Procession!

*The flowers on the altar are given to the Glory of God by St. Thomas' Parish.*



**DISCERNMENT COMMITTEE  
MISSION STATEMENT AND MEMBERS**

Guided by the Holy Spirit, the Discernment Committee will listen to the congregation and the greater parish community, being respectful of our heritage. We will discern and articulate the needs, wishes and desires of our parish in response to current and anticipated growth through an open and transparent process.

Clinton Anderson (Chair)  
Matt Cloninger  
Dan Costello  
Jan Fetter-Degges  
Jeff Franke  
Mary Hager  
Dennis Hobb

Kurt Jacobs  
John Johnson  
Kristen Jones  
Hardee Mahoney  
Missy Morain  
David Perez  
Kristen Queen Shaffer

Jon Radulovic  
Pepin Tuma  
Nate West  
Amy Whitford  
Ron Wilson  
Ryan Winfield



**ST. THOMAS' PARISH**  
DUPONT CIRCLE ✦ WASHINGTON, DC

We're a **community of Christians on a spiritual journey**. Our worship and *life together* provides a pathway towards a deeper understanding of the risen and transforming Christ. Through joyful singing, engaging preaching, prayer and silence, we come together to share in **one bread, one body**.

**A place to find and be found by God.**

*The People of St. Thomas'*

**Vestry**

*John Carter, Senior Warden; Barbara Hays, Junior Warden  
Michael Bell, Dan Costello, Tim Elig, Camille Blake Fall, Mary Hager, Dennis Hobb,  
Brad Latham, Mike Mattmiller, Kristin Queen Shaffer*

St. Thomas' Parish ✦ 1772 Church Street NW ✦ Washington, DC 20036  
[www.stthomasdc.org](http://www.stthomasdc.org)

<p><b>Parish Office Hours 8:15 a.m. – 4:15 p.m. M-F</b></p> <p>Ms. Meghan Reed, Nursery Attendant Ms. Nicole Garner, Bookkeeper Ms. Evelyn McMillan, Coffee Steward Mr. Esteban Mares, Sexton Ms. Cindy Pettigrew, Parish Executive Secretary Mr. Timothy Hagy, Music Director</p> <p>The Rev. John F. Dwyer, Assistant Rector The Rev. Dr. Nancy Lee Jose, Rector</p> <p>The Right Reverend John Bryson Chane Bishop of Washington</p>	<p><b>202-332-0607</b></p> <p><a href="mailto:meghan.reed@gmail.com">meghan.reed@gmail.com</a> <a href="mailto:nicole@garnergore.com">nicole@garnergore.com</a> <a href="mailto:evelyn.mcmillan@earthlink.net">evelyn.mcmillan@earthlink.net</a> <a href="mailto:maresbravo@aol.com">maresbravo@aol.com</a> <a href="mailto:info@stthomasdc.org">info@stthomasdc.org</a> <a href="mailto:timhagy@comcast.net">timhagy@comcast.net</a> or <a href="mailto:musician@stthomasdc.org">musician@stthomasdc.org</a> <a href="mailto:jdwyer@stthomasdc.org">jdwyer@stthomasdc.org</a> <a href="mailto:rector@stthomasdc.org">rector@stthomasdc.org</a></p> <p><a href="mailto:jchane@edow.org">jchane@edow.org</a></p>
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