

St. Thomas' Episcopal Parish
Washington, D.C.



Blue Madonna, by Carlo Dolci, 17th c.

Taizé Prayer and Holy Eucharist
Advent 2010

Wait for the Lord

Wait for the Lord, whose day is near. Wait for the Lord: be strong take heart!

The musical score for "Wait for the Lord" is written in G major and common time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line begins with a whole note chord of G4 and B4, followed by a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment consists of a steady bass line of G2, B2, D3, and E3, with chords of G2-B2-D3 and G2-B2-D3-E3.

With you O Lord

With you, O Lord, is life in all its full - ness, and in your light we shall see true light.

The first system of the musical score for "With you O Lord" is in B-flat major and common time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note chord of Bb4 and D5, followed by a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note Ab4, a quarter note G4, and a quarter note F4. The piano accompaniment has a bass line of Bb2, D3, and F3, with chords of Bb2-D3-F3 and Bb2-D3-F3-Gb3.

With you, O Lord, is life in all its full - ness, and in your light we shall see true light.

The second system of the musical score for "With you O Lord" is identical to the first system, continuing the vocal line and piano accompaniment.

✘ *All Stand*

The Holy Gospel

✘ *The Celebrant says,*

The Holy Gospel of our Lord Jesus Christ according to Luke.

People ***Glory to you, Lord Christ.***

✘ *Afterwards, the Celebrant says,*

The Gospel of the Lord.

People ***Praise to you, Lord Christ.***

Meditation

✘ *An extended period of silence will follow*

Prayers

Nancy Lee Jose / Wayne Floyd

✘ *Standing, a cantor sings the Kyrie, all respond*

Ky - ri - e, Ky - ri - e, e - le - i - son. (hum) D.C.

From broken dreams we awake to the coming of God's wholeness,

Refrain

From each moment's capture we open our heart to inhabit this night,

Refrain

From the desert to the manger we await you with awe,

Refrain

From death to life we stretch to see the coming light,

Refrain

Let us journey in longing for you, love made flesh for us,

Refrain

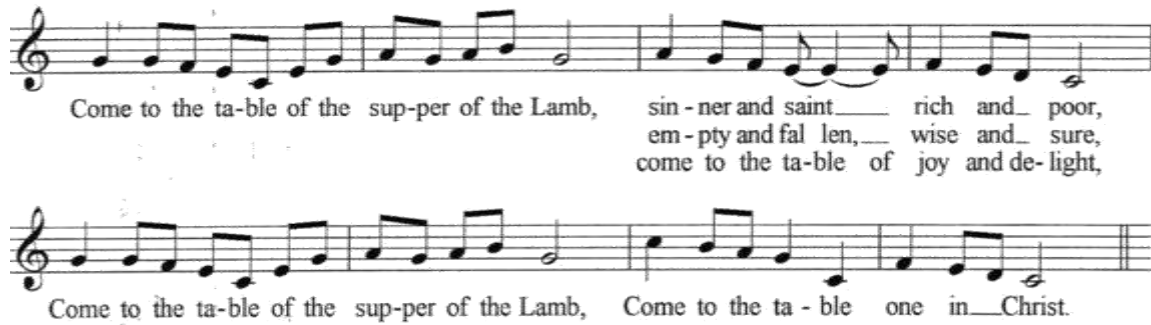
Let us reclaim you once again at the center of all we are,

Refrain

Gathering Anthem

Geralyn Wolf / Sam Batt Owens

✠ *The offering plate will be passed during the Gathering Anthem, please pass it to your neighbor and then join us around the Altar. The last person to receive the offering plate presents it to the celebrant at the Altar.*



Come to the ta-ble of the sup-per of the Lamb, sin - ner and saint rich and poor,
em - pty and fal len, wise and sure,
come to the ta-ble of joy and de-light,

Come to the ta-ble of the sup-per of the Lamb, Come to the ta - ble one in Christ.

The Holy Eucharist

EUCHARISTIC PRAYER 3 ENRICHING OUR WORSHIP

*St. Thomas' invites all to share in the gifts of bread and wine from God's Holy Table.
If you do not wish to receive the bread and wine but would like a blessing, please come forward
and cross your arms with your hands on your shoulders and a priest will provide a blessing.*

Celebrant The Lord be with you
People And also with you.

Celebrant Lift up your hearts.
People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.
People It is right to give our thanks and praise.

All thanks and praise are yours at all times and in all places, our true and loving God; through Jesus Christ, your eternal Word, the Wisdom from on high by whom you created all things. You laid the foundations of the world and enclosed the sea; You brought forth all creatures of the earth and gave breath to humankind. Wondrous are you, Holy One of Blessing, all you create is a sign of hope for our journey; And so as the morning stars sing your praises we join the heavenly beings and all creation as we shout with joy:

Sanctus and Benedictus

David Hurd

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, hea - ven and earth are full of your glo - ry.

Ho - san - na in the high - est. Bless - ed is the one who comes in the name of the Lord.

Ho - san - na in the high - est.

The image shows three staves of musical notation in G major (one sharp). The first staff contains the lyrics: "Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, hea - ven and earth are full of your glo - ry." The second staff contains: "Ho - san - na in the high - est. Bless - ed is the one who comes in the name of the Lord." The third staff contains: "Ho - san - na in the high - est." The music is written in a simple, hymn-like style with a treble clef and a key signature of one sharp.

Glory and honor are yours, Creator of all, your Word has never been silent; you called a people to yourself, as a light to the nations, you delivered them from bondage and led them to a land of promise. Of your grace, you gave Jesus to be human, to share our life, to proclaim the coming of your holy reign and give himself for us, a fragrant offering.

Through Jesus Christ our Redeemer, you have freed us from sin, brought us into your life, reconciled us to you, and restored us to the glory you intend for us.

We thank you that on the night before he died for us Jesus took bread, and when he had given thanks to you, he broke it, gave it to his friends and said: "Take, eat, this is my Body, broken for you. Do this for the remembrance of me."

After supper Jesus took the cup of wine, said the blessing, gave it to his friends and said: "Drink this, all of you: this cup is the new Covenant in my Blood, poured out for you and for all for the forgiveness of sin. Do this for the remembrance of me."

And so, remembering all that was done for us: the cross, the tomb, the resurrection and ascension, longing for Christ's coming in glory, and presenting to you these gifts your earth has formed and human hands have made, we acclaim you, O Christ:

Celebrant and People

Dying, you destroyed our death.

Rising, you restored our life.

Christ Jesus, come in glory!

Send your Holy Spirit upon us and upon these gifts of bread and wine that they may be to us the Body and Blood of your Christ. Grant that we, burning with your Spirit's power, may be a people of hope, justice and love.

Giver of Life, draw us together in the Body of Christ, and in the fullness of time gather us with [blessed _____, and] all your people into the joy of our true eternal home.

Through Christ and with Christ and in Christ, by the inspiration of your Holy Spirit, we worship you our God and Creator in voices of unending praise. Blessed are you now and for ever. *AMEN.*

As our Savior Christ has taught us, we now pray,

Our Father in heaven, hallowed be your Name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial, and deliver us from evil. For the kingdom, the power, and the glory are yours, now and for ever. Amen.

Fraction Anthem

God of Promise

Timothy Hagy



God of promise, you have pre-pared a ban-quet for us.

Hap - py are those who are called to the Sup - per of the Lamb.

✠ All stand

Post Communion Prayer

Loving God, we give you thanks for restoring us in your image and nourishing us with spiritual food in the Sacrament of Christ's Body and Blood. Now send us forth a people, forgiven, healed, renewed; that we may proclaim your love to the world and continue in the risen life of Christ our Savior. Amen.

The Blessing

✠ The Celebrant blesses the people

The Dismissal

Celebrant Go in peace to love and serve the Lord.

People *Thanks be to God.*

In the Lord

The image shows a musical score for a hymn titled "In the Lord". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The lyrics are: "In the Lord I'll be ev - er thank - ful, in the Lord I will re - joice! Look to God, do not be a - afraid: lift up your voic - es, the Lord is near: lift up your voic - es, the Lord is near. In the". There are triplets indicated by a '3' above and below the notes in the first system.

ADVENT, from the Latin, means “coming.” But Advent is not about one coming; it is about three comings. The great spiritual question the season poses for each of us is, “Which coming are you and I waiting for now”? At this moment of our lives, at this present stage of our spiritual development, what we’re waiting for surely determines how we will wait for it.

The first coming is the remembrance of the birth of Jesus of Nazareth in the flesh, based on the infancy narratives in the Gospels that give it historical context. But if our expectation of Christmas remains at this level, the birthday of the “baby Jesus” becomes at best a pastoral attempt to make Jesus real. It is a simple, soothing story that makes few, if any, demands on the soul. This coming too often leaves us, whatever our age, at the stage of spiritual childhood.

The next coming to which Advent calls our attention is a coming greater than the simple fact of human birth. This is the coming of the presence of God recognized among us now in the Scripture, in the Eucharist, in the community itself. This coming makes Jesus present in our own lives, eternal with us.

The final coming to which Advent points us is the Second Coming, the Parousia. It is this coming that whets the desire of the adult soul. This is the coming for which we wait. This is the fullness for which we long. This is what we mean when the choir sings into the dark, Maranatha. “Come, Lord Jesus, come”. Then the comings – past, present, and future – all live together in one long sigh of the soul.



ST. THOMAS' PARISH
DUPONT CIRCLE ✦ WASHINGTON, DC

A place to find and be found by God

Vestry

*John Johnson, Senior Warden (2013); Matt Cloninger, Junior Warden (2012)
Aaron Adkins (2013), Clinton Anderson (2012),
Mary Hager (2011), Jean Holman (2012), Kristin Jones (2013),
Ivan Santos-Sansfaute (2013), Dave Swanson (2013), Joe Zuniga (2011)*

St. Thomas' Parish ✦ 1772 Church Street NW ✦ Washington, DC 20036

<p>Parish Office Hours 9:00 a.m. – 1:00p.m. MWF, 3:00 pm. – 5:00 pm TTh</p> <p>Ms. Nicole Garner, Bookkeeper Mr. Esteban Mares, Sexton Mr. Kevin Montgomery, Interim Parish Secretary Mr. Timothy Hagy, Music Director</p> <p>The Rev. Dr. Nancy Lee Jose, Rector</p> <p>The Right Reverend John Bryson Chane Bishop of Washington</p>	<p>202-332-0607</p> <p>nicole@garnergore.com maresbravo@aol.com kmontgomery@stthomasdc.org timhagy@comcast.net</p> <p>rector@stthomasdc.org</p> <p>jchane@edow.org</p>
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