

**St. Thomas' Episcopal Parish  
Washington, D.C.**



*Epiphany Times Three*, by Kathrin Burleson, 2007

**Taizé Prayer and Holy Eucharist  
Epiphany 2011**

### Come and Fill Our Hearts

Come and fill our hearts with your peace. You a - lone, O Lord, are ho - ly.

This system of musical notation is for the first part of the hymn. It consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Come and fill our hearts with your peace, al - le - lu - ia!

This system of musical notation is for the second part of the hymn. It consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

### Lord Jesus Christ,

Lord Je - sus Christ your light shines with in us. Let not my doubts and my dark-ness speak to

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me. Lord Je - sus Christ, your light shines with in us. Let my heart al-ways wel-come your love. Lord Je - sus

This system of musical notation is for the second part of the hymn. It consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

✘ All Stand

## The Holy Gospel

✘ The Celebrant says,

The Holy Gospel of our Lord Jesus Christ according to Luke.

*People* ***Glory to you, Lord Christ.***

✘ Afterwards, the Celebrant says,

The Gospel of the Lord.

*People* ***Praise to you, Lord Christ.***

## Meditation

✘ An extended period of silence will follow

## Prayers

✘ Standing, a cantor sings the Kyrie, all respond

Musical notation for the Kyrie response. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The time signature is 3/4. The lyrics are: Ky - ri - e, Ky - ri - e, e - le - i - son. (hum) \_\_\_\_\_ D.C. The music consists of a series of chords and single notes, with a long, sustained note for the word 'son'.

For this Epiphany and its light.

### Refrain

For the stars of Bethlehem skies and the star of Christ's radiance.

### Refrain

For the gift of your light that illumines our way.

### Refrain

Let us pray for those who are restless until they rest in you.

### Refrain

Let us rejoice in the embrace of your love.

### Refrain

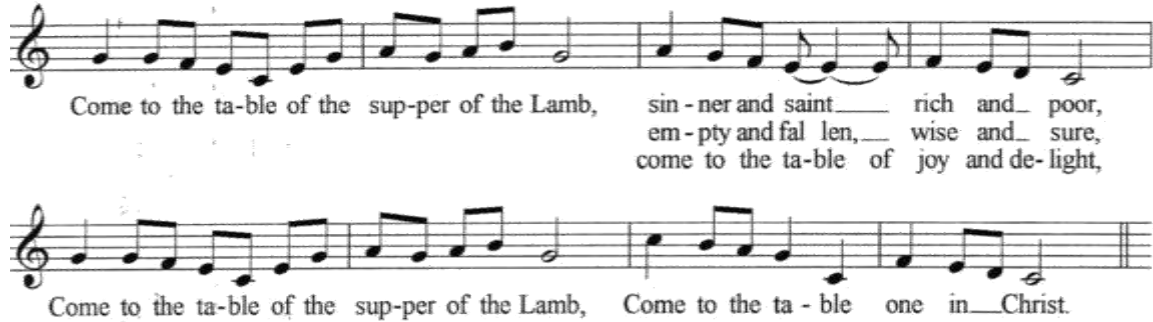
Let us be bathed in the light of Christ and alive with hope.

### Refrain

## Gathering Anthem

✠ The offering plate will be passed during the Gathering Anthem, please pass it to your neighbor and then join us around the Altar. The last person to receive the offering plate presents it to the celebrant at the Altar.

Geralyn Wolf / Sam Batt Owens



Come to the ta-ble of the sup-per of the Lamb, sin - ner and saint — rich and\_ poor,  
em - pty and fal len, — wise and\_ sure,  
come to the ta-ble of joy and de-light,

Come to the ta-ble of the sup-per of the Lamb, Come to the ta - ble one in\_Christ.

## The Holy Eucharist

EUCCHARISTIC PRAYER 1 ENRICHING OUR WORSHIP

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*St. Thomas' invites all to share in the gifts of bread and wine from God's Holy Table.  
If you do not wish to receive the bread and wine but would like a blessing, please come forward  
and cross your arms with your hands on your shoulders and a priest will provide a blessing.*

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Celebrant The Lord be with you

*People And also with you.*

Celebrant Lift up your hearts.

*People We lift them to the Lord.*

Celebrant Let us give thanks to the Lord our God.

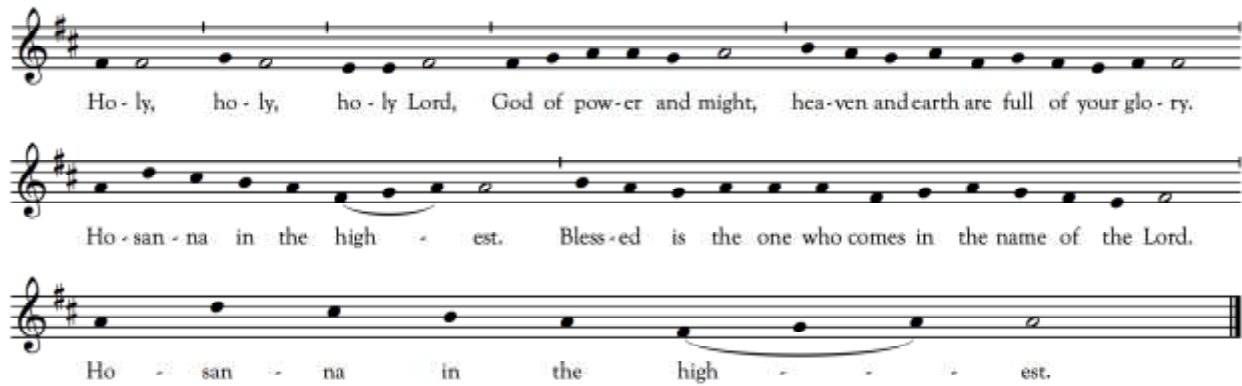
*People It is right to give our thanks and praise.*

You have filled us and all creation with your blessing and fed us with your constant love; you have redeemed us in Jesus Christ and knit us into one body. Through your Spirit you replenish us and call us to fullness of life.

Therefore, joining with Angels and Archangels and with the faithful of every generation, we lift our voices with all creation as we sing:

## Sanctus and Benedictus

David Hurd



Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, hea - ven and earth are full of your glo - ry.

Ho - san - na in the high - est. Bless - ed is the one who comes in the name of the Lord.

Ho - san - na in the high - est.

Blessed are you, gracious God, creator of the universe and giver of life. You formed us in your own image and called us to dwell in your infinite love. You gave the world into our care that we might be your faithful stewards and show forth your bountiful grace.

But we failed to honor your image in one another and in ourselves; we would not see your goodness in the world around us; and so we violated your creation, abused one another, and rejected your love. Yet you never ceased to care for us, and prepared the way of salvation for all people.

Through Abraham and Sarah you called us into covenant with you. You delivered us from slavery, sustained us in the wilderness, and raised up prophets to renew your promise of salvation. Then, in the fullness of time, you sent your eternal Word, made mortal flesh in Jesus. Born into the human family, and dwelling among us, he revealed your glory. Giving himself freely to death on the cross, he triumphed over evil, opening the way of freedom and life.

On the night before he died for us, Our Savior Jesus Christ took bread, and when he had given thanks to you, he broke it, and gave it to his friends, and said: "Take, eat: This is my Body which is given for you. Do this for the remembrance of me."

As supper was ending, Jesus took the cup of wine, and when he had given thanks, he gave it to them, and said: "Drink this, all of you: This is my Blood of the new Covenant, which is poured out for you and for all for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

### Memorial Acclamation

Timothy Hagy



Remembering his death and resurrection, we now present to you from your creation this bread and this wine. By your Holy Spirit may they be for us the Body and Blood of our Savior Jesus Christ. Grant that we who share these gifts may be filled with the Holy Spirit and live as Christ's Body in the world. Bring us into the everlasting heritage of your daughters and sons, that with all your saints, past, present, and yet to come, we may praise your Name for ever.

Through Christ and with Christ and in Christ, in the unity of the Holy Spirit, to you be honor, glory, and praise, for ever and ever. *Amen.*

As our Savior Christ has taught us, we now pray,

*Our Father in heaven, hallowed be your Name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial, and deliver us from evil. For the kingdom, the power, and the glory are yours, now and for ever. Amen.*

### Fraction Anthem *God of Promise*

Timothy Hagy



✠ All stand

### Post Communion Prayer

*Loving God, we give you thanks for restoring us in your image and nourishing us with spiritual food in the Sacrament of Christ's Body and Blood. Now send us forth a people, forgiven, healed, renewed; that we may proclaim your love to the world and continue in the risen life of Christ our Savior. Amen.*

## The Blessing

✠ *The Celebrant blesses the people*

## The Dismissal

Celebrant Go in peace to love and serve the Lord.

*People Thanks be to God.*

## Bless the Lord

The image shows a musical score for the hymn 'Bless the Lord'. It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: 'Bless the Lord, my soul, and bless God's ho - ly name.' and 'Bless the Lord, my soul, who leads me in - to life.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

**WHAT IS “TAIZÉ”?** This Taizé Eucharist is based on the ecumenical prayer services of the monastic community in Taizé, France, from which the monastic order takes its name. Founded in 1940, the initial aim of the community and their services was to heal divisions between Christians, with the resulting reconciliation leading to the promotion of peace elsewhere in the world.

A Taizé service is based on chanting. A recognizable and catchy tune is combined with a short scriptural phrase and repeated for an extended period of time. This chanting allows the participant to shed the concerns of the world and enter into a spiritual place where a calm certainty of God’s presence infuses the participant. Although the founders of Taizé did not place the service in the context of a Eucharistic Service, St. Thomas’ and other Episcopal parishes have adapted the Taizé service to incorporate a shared experience around our common table, living into the original reasons for the founding of the Taizé community: reconciliation and peace.



**ST. THOMAS' PARISH**  
DUPONT CIRCLE ✦ WASHINGTON, DC

We're a **community of Christians on a spiritual journey**. Our worship and *life together* provides a pathway towards a deeper understanding of the risen and transforming Christ. Through joyful singing, engaging preaching, prayer and silence, we come together to share in **one bread, one body**.

**A place to find and be found by God.**

*The People of St. Thomas'*

**Vestry**

*John Johnson, Senior Warden (2013); Matt Cloninger, Junior Warden (2012)  
Aaron Adkins (2013), Clinton Anderson (2012),  
Mary Hager (2011), Jean Holman (2012), Kristin Jones (2013),  
Ivan Santos-Sansfaute (2013), Dave Swanson (2013), Joe Zuniga (2011)*

*St. Thomas' Parish ✦ 1772 Church Street NW ✦ Washington, DC 20036  
[www.stthomasdc.org](http://www.stthomasdc.org)*

<b>Parish Office Hours 9:00 a.m. – 1:00 p.m. MWF, 3:00pm – 5:00pm TTh.</b>	<b>202-332-0607</b>
Ms. Nicole Garner, Bookkeeper	<a href="mailto:nicole@garnergore.com">nicole@garnergore.com</a>
Mr. Esteban Mares, Sexton	<a href="mailto:maresbravo@aol.com">maresbravo@aol.com</a>
Mr. Kevin Montgomery, Interim Parish Executive Secretary	<a href="mailto:kmontgomery@stthomasdc.org">kmontgomery@stthomasdc.org</a>
Mr. Timothy Hagy, Music Director	<a href="mailto:timhagy@comcast.net">timhagy@comcast.net</a>
The Rev. Dr. Nancy Lee Jose, Rector	<a href="mailto:rector@stthomasdc.org">rector@stthomasdc.org</a>
The Right Reverend John Bryson Chane Bishop of Washington	<a href="mailto:jchane@edow.org">jchane@edow.org</a>